

R E S U M E

NAME:

Mary Ann Scherr

ADDRESS:

4064 Shaw Road, Akron, Ohio 44313

MARRIED:

Samuel Scherr, Scherr & McDermott, Industrial Designers

CHILDREN:

Son, Randall, 1949
Son, Scott, 1952
Daughter, Sydney, 1954

TRAINING IN DESIGN FIELD:

Akron University
Cleveland Institute of Art
Akron Art Institute
Kent State University

ADMINISTRATIVE EXPERIENCE:

Associate Professor, Director: Jewelry/Metals, Kent State University - Continuing
Assistant Professor, Director: Jewelry/Metals, Kent State University, 1967-71
Owner/Manager, Scherr Workshop III, Designer/Craftsman, 1949 - Present
Account Executive, Scherr & McDermott Designers, 1949 - Present
Dept. Manager, Chartography, Goodyear Aircraft Corporation - U.S. Navy, 1942-43

RESEARCH EXPERIENCE:

Research Grant - Kent State University - Medical Jewelry 1974
Electronic Devices & Sensors in Body Adornment, 1971-72-73 - Continuing
Kent State University - Research Grant - Electroforming Process, 1970-71
Scherr Workshop III, Collaboration with General Tire Plastics Division in Plastic Laminates Research, 1966-68
Participant in Survey by Office of Education, U.S. Dept. of Health, Education & Welfare on Artists' Ideas about Art and the Artist's Function in Education
Initial Experiments with Stainless Steel, U.S. Steel Corporation
Automotive Design Survey, J. W. Thompson Advertising Agency, Ford Motor Company

CONSULTING SERVICES: (Partial List)

Designer - Alcoa/Aluminum Company of America - 1973-74
Designer - Scherr & McDermott Designers
Interior Designer - H.P. Products
Children's Furniture Designer - Baby Tenda
Sculptor/Designer of Toys - Oak Rubber Company and
Sun Rubber Company
Color and Design Consultant - Coventry-Ware Plastics Corp.
Product Designer - Akron Plastic Film Corporation
Dress Designer - Stern Made Dress Manufacturers, New York
and Boston
Graphic Design - Ford Motor Co., Research/Marketing

GOVERNMENT SERVICE:

Grant: National Endowment for the Fine Arts -
Washington, D.C. - 1972
Designer, Scherr & McDermott International, International
Cooperation Administration, Seoul, Korea, 1960-63
Designer, Alliance for Progress Program, Agency for International
Development, U.S. State Dept., 1966-69
Jewelry Design and Marketing Consultant, Agency for International
Development, Guyana, South America, 1969

PROFESSIONAL EXPERIENCE:

Kent State University - Associate Professor - Metals/Jewelry/
Design - Continuing
Kent State University - Assistant Professor - Metals/Jewelry/
Design - 1967-71
Akron Art Institute - Instructor - Graphics and Fashion - 1954
Akron Art Institute - Instructor - Jewelry/Metal Design -
1954 - Present
Independent Jewelry Designer - Current
Designer, Institutional Collection of Jewelry in Stainless Steel
for U.S. Steel Corporation - 1962-63
Designer, Children's Books and Games, Saalfield Publishing Co.,
1950-51
Product/Graphics Designer - Scherr & McDermott Designers -
1947 - Present
Assistant Director, Field Trip to Mexico - Kent State University -
1950
Free Lance Illustrator - Robinson's, New York City, 1950-55
Automotive Designer - Ford Motor Co., Detroit - 1946-47
Illustrator - Wm. Taylor Inc., Cleveland, Ohio - 1945-46
Graphics Designer - Burton Browne Agency, Chicago - 1945
Technical Illustrator - Goodyear Aircraft Corp., Akron - 1944
Director, Chartography - U.S. Navy Dept., Goodyear Aircraft
Corp. - 1942-43

CONFERENCE PARTICIPATION:

Lecturer, Industrial Designers Society of America, Pittsburgh, 1962
Lecturer, American Institute of Architects, Akron, 1963
Lecturer, Porcelain Enamel Institute, Greenbriar Hotel, Kentucky, 1964
Participant, United Nations Educational-Scientific-Cultural
Organization Conference, Moscow, U.S.S.R., 1968
Ohio Designer Craftsmen Workshop, 1972
University of Cincinnati Workshop, 1972
Arts & Crafts Center, Pittsburgh, Pennsylvania, Workshop 1973
University of Minnesota, Workshop 1973
Penland School of Crafts, North Carolina, Workshop 1973
Society of Arts/School of Design and Crafts/Detroit, Workshop 1973
Pennsylvania Council on the Arts Workshop 1974
University of Minnesota Workshop 1974
University of Montana Workshop 1974
Lecture/"Future Forms"/John Carroll University 1974

ORGANIZATION MEMBERSHIP:

Juried Invitational Membership Society of North American Goldsmiths
American Crafts Council
World Crafts Council
Ohio Designer Craftsmen - Professional Member
Chamber Ballet Board Member
American Association of University Professors

CONFERENCE PARTICIPATION:

Participant, Technology and The Artist/Craftsman,
Iowa, 1973.

Participant, United Nations Educational-Scientific-Cultural
Organization Conference, Moscow, U.S.S.R., 1968

Lecturer, Porcelain Enamel Institute, Greenbriar Hotel, Kentucky,
1969.

Lecturer, American Institute of Architects, Akron, 1963.

Lecturer, Industrial Designers Society of America, Pittsburgh, 1962.

COLLECTIONS: (Partial List)

U.S. Steel Corporation, Stainless Steel Jewelry

Akron Art Institute, Sculpture

Madame Syngman Rhee, Seoul, Korea

Nathan Cummings, Industrialist, Chicago and New York

His Royal Highness, The Duke of Windsor

Prince Oogi Ucheiwa, Kenya, Africa

Madame Forbes Burnham, Wife of the Prime Minister, Guyana

Omar Khayyan Moore - Hamden, Connecticut

Massillon Museum of Art - Massillon, Ohio

James A. Michener Collection - K.S.U. Gallery

Sylvia Porter, Journalist, New York

John S. Knight, Knight Newspapers, New York

Yuri Soloviev, Moscow, Russia

MARY ANN SCHERR/ASSOCIATE PROFESSOR
4064 Shaw Road
Akron, Ohio 44313

EXHIBITIONS AND RELATED ACTIVITIES: 1969 - 1974

RESEARCH EXPERIENCE

1971
1972 Body/Air Sensor Adornment
1973 & Electronic and Liquid Crystals
1974

1970 - Kent State University Research Grant -
Ongoing Electroforming Process

1974 Research Grant - Personal
 Kent State University
 Body Monitoring Jewelry

GRANT SPONSORED INVITATIONALS

1971 National Endowment for The Fine Arts
 Penland, North Carolina/Penland School of Crafts
 50 Craftsmen Seminar

1973 National Endowment for The Fine Arts
 Texas Commission on Arts and Humanities
 Texas Tech University
 "Profiles in Jewelry 73"

1973 National Endowment for The Arts
 Ames Society for the Arts/Ames, Iowa
 Exhibition Seminar:
 "Technology and the Artist"

1974 Ford Foundation
 Portable World Exhibition Tour
 Body Monitoring Jewelry

PROFESSIONAL SERVICES AND RELATED AWARDS

1968 National Society of Interior Designers
 Award for Design Contribution to Society

1968 Knight Newspapers
 "Woman of Achievement Award"

1968 Participant Invitational U.N.E.S.C.O.
 Conference, Moscow, U.S.S.R.

1969 U.S. Government Sponsored Survey A.I.D.
 Guyana, South America
 Jewelry & Marketing

1972 Ohio Designer Craftsman Workshop
 Kent State University

1972 University of Cincinnati Workshop

1972 Society of North American Goldsmiths
 Invitational Membership

1973 Smithsonian Institute
 Division of Medical Sciences
 Two Year Exhibition Invitation of Jewelry
 Rehabilitative Medical Devices

1974 Research Grant Award
 Kent State University
 Body Monitoring Jewelry

1974 ART AND CRAFT CENTER WORKSHOP
 PITTSBURGH, PENNA.

1974 VIRGINIA COMMONWEALTH UNIVERSITY WORKSHOP
 RICHMOND, VIRGINIA

INVITATIONAL EXHIBITIONS & AWARDS

1969

Gallery I

Bloomingdale's of New York City
Rotating Jewelry/Sales and Exhibition

University of Texas

El Paso, Texas

"30 - An Invitational Jewelry Show"

Ohio Designer Craftsmen

National Exhibition Tour

Massillon Museum of Art

Massillon, Ohio

Ohio Designer Craftsmen

Professional Members

Kent State University

Kent, Ohio

Television Movie Special

"Penland School of Crafts"

Honor Award

Cleveland Museum of Art

51 Annual Exhibition of Artists of Western Reserve

INVITATIONAL EXHIBITIONS: (Continued)

1970

Ohio State University Centennial Festival
Columbus, Ohio
One Man Show

Scherr Workshop Groupe
Polsky's of Akron Department Store

Design Corner Gallery
Cleveland, Ohio

Scherr Workshop Groupe
Design Corner Gallery
Cleveland, Ohio

Akron Art Institute
47 Annual Juried Exhibition

INVITATIONAL EXHIBITIONS: (Continued)

1971

Art Gallery of Ontario
Toronto, Canada
"International Exhibition of Contemporary Jewelry"

Silver Medal Award
International Invitational Competition
Prague, Czechoslovakia
"Jebalonec 71"

Special Honor Award
North Carolina Museum of Art
Raleigh, North Carolina

Michigan Craftsmen's Council
Midland, Michigan
"10 State Exhibition of Selected Craftsmen"

Blossom Center
Art Program - Kent State University
Kent State University Faculty

Mansfield Art Center
Mansfield, Ohio
"Ohio Craft Invitational"

Butler Museum of Art
Youngstown, Ohio
Kent State University Faculty

Honor Awards
Ohio Designer Craftsmen Juried Invitational
Canton Museum of Art
Canton, Ohio

Retrospective Exhibition
One Man Show
Akron Art Institute, Akron, Ohio

2nd Annual Creative Arts Festival
Cincinnati, Ohio

INVITATIONAL EXHIBITIONS: (Continued)

1972

"Beaux Arts" - Two Year Invitational
Craftsmen Designers 72
Columbus, Ohio

Cleveland Museum of Art
Cleveland, Ohio

Flint Institute of Arts
Flint, Michigan

Montgomery College
Rockville, Maryland

Ohio Designer Craftsmen
Kent, Ohio

One Man Exhibition
The Arts & Crafts Center
Pittsburgh, Pennsylvania

INVITATIONAL EXHIBITIONS: (Continued)

1973

(Continued)

Honor Award - Functional Jewelry
Sponsor: National Endowment for the Arts
"Technology and the Artist"
Ames Society for the Arts
Ames, Iowa

Museum of Contemporary Crafts - New York
Invitational "Portable World"
Functional Jewelry

Smithsonian Institute - Washington
Two Year Exhibition - Invitational
Division of Medical Sciences
"Rehabilitation Exhibition"
Functional Jewelry

Honor Award - Cleveland Museum of Art
Cleveland May Show
Cleveland, Ohio
Necklace

Loch Haven Art Center - Invitational
Orlando, Florida
"A Showing of Contemporary Body Jewelry"

Gallery 99 - One Man Show - Jewelry
Miami, Florida

University of Wisconsin - Invitational - Jewelry
Symposium and Exhibition
"The Art of Contemporary Craft"
Milwaukee, Wisconsin

University of Georgia - Invitational
"Contemporary Jewelry" - Riches Store
Atlanta, Georgia

University Art Gallery
University of North Dakota

INVITATIONAL EXHIBITIONS: (Continued)

1973

Eastern Washington State College
"Made with Metal" Invitational
Cheny, Washington

Arts & Crafts Center
One Man Exhibition
Pittsburgh, Pennsylvania

State of North Carolina
Dept. of Art Culture and History -
Invitational Craft Exhibition - Jewelry
Raleigh, North Carolina

Texas Commission on Arts and Humanities
The National Endowment for the Arts
Texas Tech University
"Profiles in Jewelry 73"
Lubbock, Texas

Virginia Commonwealth University
"First Invitational Jewelry" Metal Exhibition
Richmond, Virginia

Columbus Gallery of Fine Arts
"Designer/Craftsmen 73"
Columbus, Ohio

MCCR 73 - Honor Award
Marietta College Regional
Crafts and Sculpture
Marietta, Ohio

"Beaux Arts"
Craftsmen Designers
Columbus, Ohio

INVITATIONAL EXHIBITIONS: (Continued)

1973 (Continued)

Friends of Crafts
Seattle, Washington

American Craftsman Council Conference
Fort Collins, Colorado

University of Northern Colorado
Greely, Colorado

North Hennepin State Junior College
Minneapolis, Minnesota

Indiana State University
Terre Haute, Indiana

George Thomas Hunter College of Art
Chattanooga, Tennessee

Western Kentucky University
Bowling Green, Kentucky

INVITATIONAL EXHIBITIONS

1974

"Technology and The Artist" Tour Exhibition
National Endowment for The Arts

Smithsonian Institution - Washington, D.C.
Division of Medical Sciences
"Triumph Over Disability"
Body Monitoring Jewelry

James Michener Collection
Kent State University

Cleveland Institute of Art
Alumni Invitational
Cleveland, Ohio

American Metalsmiths
DeCordova Museum
Lincoln, Massachusetts

Society of North American Goldsmiths
Renwick Gallery

Portable World Tour Exhibition
Ford Foundation Grant
Washington State
Canada

"Jablonic 1974"
Czechoslovakia

CLEVELAND MAY SHOW 1974

JEWELRY - JURORS MENTION

- METALS INVITATIONAL
JOAN MICHAEL KOTLER INVITATIONAL
WISCONSIN
- JABLONEC 1974 - PRAGUE CZECHOSLOVAKIA
JEWELRY INVITATIONAL
WORLD CRAFTS COUNCIL - TORONTO
- GEORGIA STATE UNIVERSITY
CRAFTS INVITATIONAL

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 20 1974

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: MARY ANN SCHERR

DATE AND PLACE OF BIRTH: AUGUST 3, 1921

PRIMARY MEDIA METALS? JEWELRY

ART TRAINING - Schools, Scholarships, etc.: CLEVELAND INSTITUTE OF ART
UNIVERSITY OF AKRON
KENT STATE UNIVERSITY

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

SEE ATTACHED

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

SEE ATTACHED

AWARDS:

SEE ATTACHED

PRESENT POSITION:

ASSOCIATE PROFESSOR --- KENT STATE UNIVERSITY , SCHOOL OF ART
KENT , OHIO

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation. SCHOLARSHIP-CLEVELAND INSTITUTE OF ART 1941

THE CLEVELAND MUSEUM OF ART

MAY SHOW QUESTIONNAIRE

Dear

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: *MARY ANN SCHENK*

MEDIA: *JEWELRY/ METALS*

DATE AND PLACE OF BIRTH:

8/3/72 AKRON, OHIO

ART TRAINING - Schools, Scholarships, etc;

SEE ATTACHED RESUME

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: *ASSIST. PROFESSOR - METALS/JEWELRY
KENT STATE UNIVERSITY*

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

A. M. Johnson
Director of the May Show

RESUME

NAME: Mary Ann Scherr

ADDRESS: 4064 Shaw Road, Akron, Ohio 44313

MARRIED: Samuel Scherr, Scherr & McDermott, Industrial Designers

CHILDREN: Son, Randall, 1949
Son, Scott, 1952
Daughter, Sydney, 1954

TRAINING IN DESIGN FIELD:

Akron University
Cleveland Institute of Art
Akron Art Institute
Kent State University

ADMINISTRATIVE EXPERIENCE:

Assistant Professor, Director: Jewelry/Metals, Kent State University, 1967 - Continuing.
Owner/Manager, Scherr Workshop III, Designer/Craftsman, 1949-69.
Account Executive, Scherr & McDermott International, 1949-69.
Dept. Manager, Chartography, Goodyear Aircraft Corporation - U.S. Navy, 1942-43.

RESEARCH EXPERIENCE:

Liquid Crystals Application to Metal 1972
Electronic Devices and Sensors in Body Adornment, 1971.
Kent State University - Research Grant - Electromolding Process, 1970-71.
Scherr Workshop III, Collaboration with General Tire Plastics Division in Plastic Laminates Research, 1966-68.
Participant in Survey by Office of Education, U.S. Dept. of Health, Education & Welfare on Artists' Ideas about Art and the Artist's Function in Education.
Initial Experiments with Stainless Steel, U.S. Steel Corporation.
Automotive Design Survey, J. W. Thompson Advertising Agency, Ford Motor Co.

CONSULTING SERVICES: (Partial List)

Designer - Scherr & McDermott Designers
Interior Designer - H. P. Products
Children's Furniture Designer - Baby Tenda
Sculptor/Designer of Toys- Oak Rubber Company and
Sun Rubber Company.
Color and Design Consultant - Coventry-Ware Plastics Corp.
Product Designer - Akron Plastic Film Corporation
Dress Designer - Stern Made Dress Manufacturers, New York
and Boston.
Graphic Design - Ford Motor Co., Research/Marketing.

GOVERNMENT SERVICE:

Designer, Scherr & McDermott International, International
Cooperation Administration, Seoul, Korea, 1960-63
Designer, Alliance for Progress Program, Agency for International
Development, U.S. State Dept., 1966-69
Jewelry Design and Marketing Consultant, Agency for International
Development, Guyana, South America, 1969

PROFESSIONAL EXPERIENCE:

Kent State University - Assistant Professor - Metals/Jewelry/
Design
Akron Art Institute - Instructor - Graphics, Metals, Fashion - 1954
Independent Jewelry Designer - Current
Designer, Institutional Collection of Jewelry in Stainless Steel for
U.S. Steel Corporation, 1962-63
Designer, Children's Books and Games, Saalfield Publishing Co.,
1950-51
Product/Graphics Designer, Scherr & McDermott International,
1947-69
Assistant Director, Field Trip to Mexico, Kent State University,
1950.
Free Lance Illustrator, Robinson's, New York City, 1950-55.
Automotive Designer, Ford Motor Co., Detroit, 1946-47.
Illustrator, Wm. Taylor Inc., Cleveland, 1945-46.
Graphics Designer, Burton Browne Agency, Chicago, 1945.
Technical Illustrator, Goodyear Aircraft Corp., Akron, 1944
Director, Chartography, U.S. Navy Dept., Goodyear Aircraft
Corp., 1942-43.

FEATURE ARTICLES AND PUBLICATIONS: (Partial List)

Whole Earth Catalog, 1969 - 1970 - 1971
Institute of Aesthetics Design Magazine, Moscow, Russia, 1968
Metal Techniques for Craftsmen Textbook, by Oppi Untracht,
Porvoo, Finland, 1968
News of the World in Pictures, Syndicated Press, Sept., 1966
The Art of Adornment, Museum of Contemporary Crafts Book, 1967
U.S. Steel in Jewelry, Business Week, 1964
Jewelry in Steel, Steel Magazine, Dusseldorf, Germany, June, 1964
Steel Jewelry, Industrial Design Magazine, July, 1963
Woman of Steel, Associated Press International, July, 1963
The American Craftsman, Craft Horizons, May, 1962 and July, 1963
It's Nice to Look Pregnant, Pageant Magazine, March, 1956
Day of Rings and Royalty, Cleveland Plain Dealer, June, 1969
T.V. Special Movie, "Penland School of Crafts", 1969
Library Owned Loan Movie, "The Other Side of the City", 1968

CONFERENCE PARTICIPATION:

Participant, United Nations Educational-Scientific-Cultural
Organization Conference, Moscow, U.S.S.R., 1968
Lecturer, Porcelain Enamel Institute, Greenbriar Hotel, Kentucky, 1964
Lecturer, American Institute of Architects, Akron, 1963
Lecturer, Industrial Designers Society of America, Pittsburgh, 1962

COLLECTIONS: (Partial List)

U.S. Steel Corporation, Stainless Steel Jewelry
Akron Art Institute, Sculpture
Madame Syngman Rhee, Seoul, Korea
Nathan Cummings, Industrialist, Chicago and New York
His Royal Highness, The Duke of Windsor
Prince Oogi Ucheiwa, Kenya, Africa
Madame Forbes Burnham, Wife of the Prime Minister, Guyana
Omar Khayyan Moore - Hamden, Connecticut
Massillon Museum of Art - Massillon, Ohio
James A. Michener Collection - K.S.U. Gallery
SILVIA PORTER - KNIGHT NEWSPAPER WRITER - N.Y.
JOHN S. KNIGHT - KNIGHT NEWSPAPER - AKRON

AWARDS RECORD:

1950

Akron Art Institute,
27 Annual May Show

1951

Akron Art Institute
28 Annual May Show

1952

Akron Art Institute
29 Annual May Show

1953

Akron Art Institute
30 Annual May Show

Hickock National Exhibition
Smithsonian Institute - Washington, D.C.
World Tour and Brussels World's Fair

1958

Akron Art Institute
35 Annual May Show

Ohio State Fair
Columbus, Ohio
1st Prize, "Metal Work"

1959

Akron Art Institute
36 Annual May Show

1960

Ohio State Fair
Columbus, Ohio
1st Prize, "Metal Work"

Akron Art Institute
36 Annual May Show

AWARDS RECORD: (Continued)

1962

John Herron Museum of Arts
Indianapolis, Indiana

Designer-Craftsmen of Ohio
Columbus Gallery of Fine Arts
Columbus, Ohio

1963

Everhart Museum
Scranton, Pennsylvania
"American Jewelry Today"

Akron Art Institute
40 Annual Spring Show

American Craftsmen's Council
Museum of Contemporary Crafts
New York City
"Craftsmen of the Central States"

1964

3 Rivers Art Festival
Pittsburgh, Pennsylvania

Akron Art Institute
41 Annual Spring Show

1965

Cleveland Museum of Art
47 Annual Exhibition of Artists of the Western Reserve

1966

Museum of Contemporary Crafts
New York City
"Craftsmen U.S.A., 66", Merit Award

Milwaukee Art Center - Wisconsin
North Central Regional Craft Exhibition
"Craftsmen U.S.A."

AWARDS RECORD: (Continued)

1967

The Butler Institute of American Art
Youngstown, Ohio

Cleveland Museum of Art
49 Annual Exhibition of Artists of the Western Reserve

Akron Art Institute
44 Annual Juried Exhibition

1968

Columbus Gallery of Fine Arts
Columbus, Ohio
"Exhibition 68"

Knight Newspapers Sponsored
Akron Beacon Journal - Akron, Ohio
"Woman of Achievement Award"

National Society of Interior Designers
4th Annual Design Award for Individual Contributions
to Society.
Cleveland, Ohio

Cleveland Museum of Art
50 Annual Exhibition of Work by Artists of the Western
Reserve

1969

Cleveland Museum of Art
51 Annual Exhibition of Artists of Western Reserve

1971

International Jewelry Invitational Competition
Prague, Czechoslovakia
"Jebelonec 71"
Silver Medal

North Carolina Museum of Art Invitational
Raleigh, North Carolina
Special Honor Award

1971 CREATIVE ARTS FESTIVAL COMPETITION
FIRST AWARD - METALS

1971 NATIONAL ENDOWMENT FOR THE FINE ARTS INVITATIONAL
GRANT - WASHINGTON D.C.,
PENLAND SCHOOL OF CRAFTS - NORTH CAROLINA

INVITATIONAL EXHIBITIONS:

- * Indicates One Man Show Invitation
- Indicates Juried Shows

1950

Akron, Ohio Designer-Craftsman Exhibition
O'Neils of Akron, Akron, Ohio

1951

Ohio Artists and Craftsman Exhibition
Massillon Museum of Art, Massillon, Ohio

1953

• Isaac Delgood Museum
New Orleans, Louisiana

1960

*Tokyo Design Center
Tokyo, Japan

*Demonstration Center
Seoul, Korea

1962

*Akron Art Institute
United States Steel Collection
Stainless Steel Jewelry

*O'Neil's of Akron
United States Steel Collection
Stainless Steel Jewelry

1963

• American Craftsmen's Council
Museum of Contemporary Crafts
New York City
"Craftsmen of the Central States"

*Museum of Contemporary Crafts
New York City
United States Steel Corp.
"Collection of Stainless Steel Jewelry"

• American Jewelry "1963"
Museum of Contemporary Crafts
New York City

• Cleveland Museum of Art
45 Cleveland Annual May Show

INVITATIONAL EXHIBITIONS: (Continued)

1963 (Continued)

America House Gallery
Birmingham, Michigan
"10 Jewelry Craftsmen"

*United States Steel Corp.
Stainless Steel Jewelry Collection Tour
Partial List of Stores Showing Exhibition:
Kaufmann's - Pittsburgh, Penn.
Hudson's - Detroit, Michigan
Neiman-Marcus - Dallas, Texas
Halle's - Cleveland, Ohio
Joseph Horne - Pittsburgh, Penn.
Joseph Horne - Philadelphia, Penn.
Northgate - Detroit, Michigan
Wieboltz - Chicago, Illinois

*Stainless Steel News' Bureau
Exhibition - United States Government
"Coinage of Stainless Steel"

1964

*America House Gallery
Birmingham, Michigan

*United States Steel Corporation
Stainless Steel Jewelry Collection Tour

•Cleveland Museum of Art
46 Cleveland Annual May Show

1965

*Arts and Crafts Center
Pittsburgh, Pennsylvania

•Akron Art Institute
42 Annual Spring Show

•United States Steel Tour

1966

*The Art Institute of Chicago
Chicago, Illinois
One Man Show

*The Charleston Art Gallery
Charleston, West Virginia
One Man Show

INVITATIONAL EXHIBITION (c. (Continued))

1967

• 1st Survey of Contemporary American Crafts
University of Texas
Austin, Texas

• Tri-State Invitational Tour
Ohio, Kentucky, Indiana
University of Cincinnati
Western Michigan University
Bowling Green University
Ohio State University
Wittenberg University
Case Western Reserve University
Cuyahoga Community College

*Akron Art Institute
Akron, Ohio
One Man Show

• Ohio Designer Craftsman
College of Mount St. Joseph
Cincinnati, Ohio

• University of Akron
Fine Arts Festival
Akron, Ohio

Swarovsky
New York City
Exhibition of Graphic Designs in Jewelry

Jewelry International
Graphic Designs in Jewelry
London, England

1968

The Gallery of Contemporary Art
Winston-Salem, North Carolina
"Faculty of Penland School of Crafts"

*U.N.E.S.C.O. Sponsored Conference
Tbilisa, Georgia, Russia - U.S.S.R.
Conference Center

INVITATIONAL EXHIBITIONS: (Continued)

1968 (Continued)

- International Invitational Exhibition of Jewelry
Prague, Czechoslovakia
"Jebonec 68"
- National Invitational Exhibition of Crafts
University of New Mexico Art Museum
Albuquerque, New Mexico

Television Special Program
"The Other Side of the City"
Cleveland, Ohio - Channel 5
Movie - Library File

1969

- *Gallery I
Bloomingdale's of New York City
Rotating Jewelry/Sales and Exhibition
- University of Texas
El Paso, Texas
"30 - An Invitational Jewelry Show"

• Ohio Designer Craftsmen
National Exhibition Tour

*Massillon Museum of Art
Massillon, Ohio

• Ohio Designer Craftsman
Professional Members
Kent State University
Kent, Ohio

Television Movie Special
"Penland School of Crafts"

1970

*Ohio State University Centennial Festival
Columbus, Ohio
One Man Show

*Scherr Workshop Groupe
Polsky's of Akron Department Store

INVITATIONAL EXHIBITIONS: (Continued)

1970 (Continued)

*Design Corner Gallery
Cleveland, Ohio

*Scherr Workshop Groupe
Design Corner Gallery
Cleveland, Ohio

•Akron Art Institute
47 Annual Juried Exhibition

1971

•Art Gallery of Ontario
Toronto, Canada
"International Exhibition of Contemporary Jewelry"

*International Invitational Competition
Prague, Czechoslovakia
"Jebalonec 71"

•North Carolina Museum of Art
Raleigh, North Carolina

•Michigan Craftsmen's Council
Midland Michigan
"10 State Exhibition of Selected Craftsmen"

•Blossom Center
Art Program - Kent State University
Kent State University Faculty

Mansfield Art Center
Mansfield, Ohio
"Ohio Craft Invitational"

Butler Museum of Art
Youngstown, Ohio
Kent State University Faculty

•Ohio Designer Craftsmen Juried Invitational
Canton Museum of Art
Canton, Ohio

INVITATIONAL EXHIBITIONS: (Continued)

1971 (Continued)

*Retrospective Exhibition

One Man Show

Akron Art Institute

Akron, Ohio

•2nd Annual Creative Arts Festival

Cincinnati, Ohio

• INTERNATIONAL EXHIBITION OF CONTEMPORARY JEWELRY
INVITATIONAL

ART GALLERY OF ONTARIO

TORONTO, CANADA

1972

• BEAUX ARTS DESIGNER CRAFTSMEN '72
COLUMBUS, OHIO
COLUMBUS GALLERY OF FINE ARTS
* SELECTED FOR TRAVEL TOUR A.C.C.

1972

OHIO DESIGNER CRAFTSMEN COMPETITION
KENT STATE UNIVERSITY
KENT OHIO

1972

WORKSHOP - METALS / JEWELRY EXHIBITION
KENT STATE UNIVERSITY

1972

WORKSHOP - UNIVERSITY OF CINCINNATI
LECTURE/Demonstration/EXHIBITION
CINCINNATI, OHIO

1972

CLEVELAND MUSEUM OF ART
ANNUAL MAY SHOW / METALS / JEWELRY
CLEVELAND, OHIO

CLEVELAND RECORDS MARCH 25, 1937



STAINLESS STEEL JEWELRY, the first of its kind in the world, is exhibited by its creator, Mrs. Mary Ann Scherr. The 27-piece collection can be seen at Halle's.
(Photo by Fred Bottomer)

Woman Uses Steel to Make Jewelry

Steel, the mainstay of automobiles, tanks and structural members, is now being used to make jewelry.

A 27-piece collection of stainless steel jewelry is now being shown in Halle's by its creator, Mary Ann Scherr. Mrs. Scherr created the jewelry on a commission from the United States Steel Corp.

Working with an acetylene torch, soldering iron and other tools not designed for a woman's hands, Mrs. Scherr has shaped, ground and polished the metal into a collection which would be the pride of any woman's jewelry box.

"The commission called for 19 pieces which would show how the metal could be made into jewelry," she said. "I got so excited about the job, I turned out 27 pieces."

"The important thing about the collection," she said, "is that it proves the point that jewelry can be made from stainless steel, a difficult material to work with."

She predicted that more craftsmen will be producing stainless steel jewelry in the future.

After the Cleveland showing, the collection will be exhibited at the Museum of Crafts in New York City.

The collection consists of necklaces, earrings, bracelets, pendants and men's tie and cuff link sets. One small snowflake hair pendant is so intricately

that it looks like a